GRA
DESIGN

Examples of work

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NEOS

(North East Open Studios) 4 covers

Since 2003 I've created the NEOS catalogue. I have developed a professional brand, which i feel has been very successful.

ACC "Vibrant Aberdeen".

I was given the opportunity to create the "Vibrant Aberdeen" logo for

Aberdeen City Council, which I also created a typeface for "Simplicity".

Shown here are the logo (lower) + "context" / alternative (knockout) logo.

outline proposal from
ABERDEEN
for
UK CITY of CULTURE

UK City of Culture 2013 bid cover for ACC.

Created branding & graphic design for the Aberdeen City Council's 2013 bid to be UK City of Culture. I created a custom typeface ("ABCult") for this job.

Oor Monsters

Gabrielle Reith (my wife) and I have created "Oor Monster" exhibitions. We have produced prints, scultures, posters, installations and videos for this project since 2009.

Digital Maker CIC

I developed branding & advertising for "Digital Maker CIC" - A company I am involved with, delivering computing, design & creative thinking to people aged 9+.
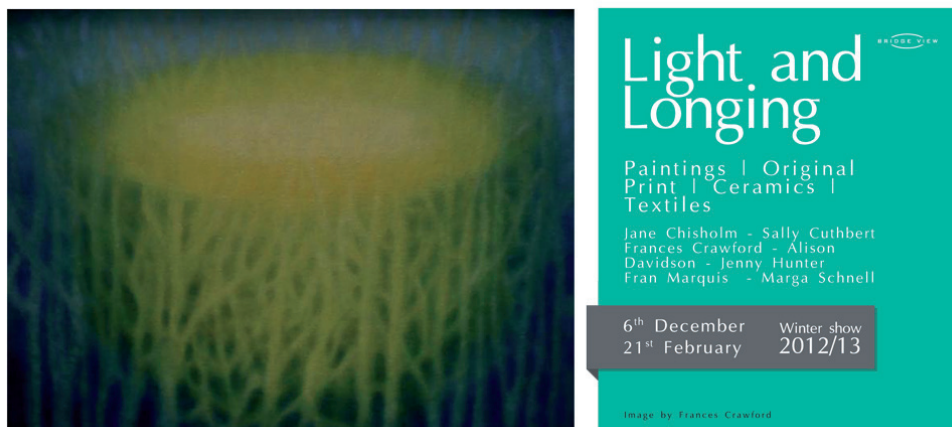
Centrica

I have worked with Centrica for 4+ years on producing communications materials. The work is sensistive, but I have created a well received style of illustrations to convey business critical projects, with great results in staff "paying attention" to the messages.

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Small Stories
by Gabrielle Reith

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Home

Small Stories is the home of the creative work of Gabrielle Reith. Every piece of work tells a story, whether an illustration or a piece of jewellery.

about:

Small Stories is the home of Gabrielle Reith's Illustrative work. Drawings & small paintings find themselves woven into many delightful situations, creating small stories for you to enjoy.

Etsy:

A lot of Gabi's work is for sale online through Etsy. If you see something you like in the folio section, but don't see it in Etsy, let us know, and we can arrange something for you. (PayPal or Etsy etc).

Folio:

Click here to see some examples of the Small Stories work, from drawing & prints to jewellery & apparel, a huge range of unique and beautiful work from Gabrielle Reith

Small Stories

My wife's personal company, Small Stories has been a constant source for my creative design work. This is a screen dump of her website, but I have developed her "brand" over many years, applying simplicity & clarity to her print & web presence for over 15 years.

Bridge View art gallery

For 10 years until its closure, I designed the invites for BV, Aberdeen. Once again, I had helped them develop a brand, to which quarterly invites were designed changing layout every time, but retaining a brand consistency.

Personal Work / Design

I have included some personal work on the following pages, I'll leave the images to talk for themselves. If you'd like more information, or have any questions, please do contact me. Phil@g-r-a.co.uk.

Thank you.

*Maple ~ Hi-Fi Audio Maintenance / 10 tracks** / 32 minutes & 49 seconds*

Scott Cameron
Guitar / Vocals

Scott would like to thank: Stuart Fleming (PRS), Duncan McCrone (MCPS), Colina, Showbiz, The Internet

Murray Duguid
Drums

Murray would like to thank: My wife Kerry and the 'bump' (Baby D), all my family, friends and fellow band mates, especially my Dad for his musical influence. Also, everyone who has been involved with Maples progression and the North East music scene. Special Thanks to: Mike at Pro Sound for his advice and equipment (Tama Starclassic & Sabian cymbals) over the last 10 years.

Alan Souter
Guitar / Vocals

Al would like to thank: Mum & Dad, Fi, Claire, Dave, Andy, Lambo, Craig, Ads, Phil and Laurence

Philip Thompson
Bass

Phil would like to thank: My inspirational wife Gabi, my family, Sinky, Simon Mathboy, Ewan, Lynne, Showbiz, Matt Larvae, Mike Horchata, Dave Bega, Loic, Mick Harris, Gordon, Steph, 'Oo boy' Richie n Kel, da Officers, those 3 muppets I play with and all the people who've seen us and stayed ! And to the person who thought I forget, I didn't, so thanks.

Technical Facts for your consideration:
Written, Recorded and Mixed by Scott Cameron, Except Track 6 'God loves a trier' written by Alan Sinclair / Scott Cameron, Performed By Maple, Mastered By Mike Duguid. Artwork by phil@g-r-a.co.uk. Recorded in 2004 at the Foyer, Milltimber Community Centre, Phil's house and Scott's bedroom, Aberdeen. Music and Artwork ©&℗ Maple 2004. www.hifiaudiomaintenance.com : talk2maple@hotmail.com : maple@hifiaudiomaintenance.com

** Some may disagree, but imagine my supprise at that.

Special Thanks and other Miscellany
Mike Duguid, Fudge, Del Franklin, Stuart Fleming (PRS), Duncan McCrone (MCPS), Café Drummonds, All the staff at The Lemon Tree, Dr Drakes, Vic Galloway, Barbara Wallace, Jockrock, Dave, Kenny, Sean and Dylan at Aberdeen Foyer, Grant Milne, One up, Fopp, all the people who have helped us in some way (a floor to stay on, a quid for an egg banjo) and a very special thanks to the fans who have been with us for ages, waiting for this damn record to see the light of day.

test subject
HORCHATA
condition
CYST